

Dartmouth Players
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www.dartmouthplayers.ns.ca

Audition Notice for *Lend Me A Tenor*

LEND ME A TENOR is a Tony Award winning comedy about mistaken identities, desperate measures and compromising situations. The play features wonderful music and three of the characters, Max, Tito and the Bellhop sing briefly. A good singing voice will be helpful but good acting ability is more important. Costuming will be of the period (1930s) and two identical fifteenth century costumes for Otello are required. The play is very physical with lots of running, shouting, door slamming and vigorous love scenes.

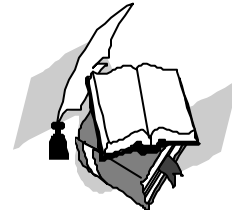
CHARACTERS:

There are eight in the cast as follows:

MAX	male 30ish (tenor voice, Italian accent)
MAGGIE	female late 20s
SAUNDERS	male 50ish
TITO	male 40ish (tenor voice, Italian accent)
MARIA	female 40ish (Italian accent)
BELLHOP	male 20ish (sings)
DIANA	female 30ish
JULIA	female 50ish

GENERAL READING & AUDITIONS

A general reading of the play will take place on Tuesday, August 30 commencing at 7:00 PM upstairs at the theatre. If you are not familiar with the play, it's a good idea to attend the read through to let you know what you are getting into. Open individual auditions for actors will be held on Wednesday, August 31 and Thursday, September 1 evenings between 7:00 PM and 9:30 PM upstairs at the theatre. The director much prefers prepared audition pieces but he will have written audition pieces you may read if you prefer. ***Lend Me A Tenor*** will run for 13 performances commencing on November 9, and finishing on November 26, 2005. Rehearsals (3 per week) will commence during the week of September 5. Those of you who wish to work backstage for this production, please stop by on any of the above three evenings and let us know your interests. For further information contact director Cliff Tyner at 434-1078 or ctyner@ns.sympatico.ca



Scholarships Awarded

Dartmouth Players congratulates the 2005 Clare Authers Scholarship winners from two local high schools. From Dartmouth High, the winner is Jennifer Cleveland and from Prince Andrew High, Danielle Doiron is the winner. Both will be attending Dalhousie Theatre School. Each has been awarded a \$500 Scholarship named for the late Clare Authers who embodied volunteerism and a special commitment to Dartmouth Players. We wish both Jennifer and Danielle much success in their chosen careers!

Note: Applications for current Dartmouth Players members to apply for the Clare Authers Scholarships will be accepted until **September 30**. Applications are available on-line at www.dartmouthplayers.ns.ca

Please send your application to:

Tamara Perlmutter
287 Portland Street
Dartmouth, NS B2Y 1K3

**General Meeting
Dartmouth Players Theatre
Tuesday, September 6, 7:30 p.m.
Everyone is welcome!**

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August 2005

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Aug 30	General Reading – <i>Lend Me A Tenor</i>
Aug 31	Auditions – <i>Lend Me A Tenor</i>
Sept 1	Auditions – <i>Lend Me A Tenor</i>
Sept 6	General Meeting
Sept 11	Props and 'things' Sale
Sept 17 & 20	Start of Youth Performing Arts Programs
Sept 30	Due - Member Scholarship Applications
Nov 9 – 24	<i>Lend Me a Tenor</i>
Jan 18 - Feb 4	<i>Prelude to a Kiss</i>
Mar 22 - Apr 8	<i>En Suite</i>
June 7-24	<i>Walking Happy</i>
June 27/06	Annual General Meeting

Dress Rehearsals for Charity

Dartmouth Players welcomed a new group to the "Dress Rehearsal for Charity" program for the musical *Kiss Me, Kate*. **The Aeolian Singers** are a women's choir that is devoted to the development and presentation of women's choral music in Nova Scotia. Since beginning in 1976, this treble community choir of approximately 45 voices has a regular rehearsal schedule and a yearly season of concerts, as well as commissioning new works for women's chorus. In more recent years, the choir has focused on works written exclusively for women's voices and on developing and presenting programs which speak directly to women's experiences. While performances take place annually in the HRM area, the choir regularly tours to rural areas in Nova Scotia, and has taken part in exchange programs or tours in the rest of Atlantic Canada, Quebec, Ontario, the U.K. and Europe.

The choir fulfills its community outreach mandate by performing at no cost in locations as diverse as the Penitentiary for Women in Truro, NS, local hospitals and senior centres, and on a V-Day compilation CD in support of women's shelters in Nova Scotia. Proceeds from their 2005 International Women's Day Concert earlier in the year were donated to the Marguerite Centre.

Dress Rehearsals for Charity Program

Since beginning this program nearly twenty years ago, Dartmouth Players has donated over fifty dress rehearsal performances to charities and non-profit organizations as fundraising events.

How the Program Works

A night or two prior to the opening night of our four main-stage productions, the dress rehearsal is performed to an audience that is brought in by a pre-selected charity. The fundraising organization would sell tickets to the dress rehearsal performance and all money raised would be theirs to keep. The group(s) can also provide intermission refreshments (coffee, lemonade, sweets, etc.) and keep these proceeds as well.

The Dartmouth Players Theatre has a seating capacity of 135. New groups to this fund-raiser evening are usually given half the seating (~75) or even 1/3 if the new groups are not confident they could sell 75 tickets.

As well as being a fund raiser for charitable groups, the dress rehearsals give the actors their first complete run of the play before a full reactive audience.

To be considered for this Dress Rehearsal for Charity fundraiser program, your group must: do "charitable work" benefiting our local community, and be either a Revenue Canada (CCRA) Registered Charity or be a branch of a parent organization that is a CCRA Registered Charity.

If your charitable organization is interested in one of the three remaining charity performance fundraisers for the 2005/2006 season, contact Joyce Dagnall at 435-5878 or e-mail ax507@chebucto.ns.ca by **September 18** and provide details concerning your organization.

Live theatre is a great way to enjoy a fun evening while supporting your charity!

**PROPS and
WE-DON'T-HAVE-ROOM-FOR-THIS SALE**
Sunday, September 11 - 10 a.m. to 3 p.m.
Dartmouth Players Theatre.
33 Crichton Avenue, Dartmouth
Members can preview the items for sale at the
General Meeting on Tuesday, September 6

YOUTH PERFORMING ARTS FALL PROGRAM

Calling all music theatre stars-to-be!

If you've ever dreamed of performing onstage, come and join us at Dartmouth Players for a 12 week long comprehensive course offering training in: **Dance, Voice and Drama**, facilitated by three dynamic, highly qualified teachers. Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce triple-threat performers who will have the necessary tools to prepare them for the musical stage.

Start fulfilling your dreams today!

Ages 8 and up welcome.

Course Dates:

Saturdays

September 17 – December 3, 2005
10:00 am–1:00 pm

Tuesday nights

September 20 – December 6, 2005
6:00 pm - 9:30 pm

Location:

Dartmouth Players Theatre
(33 Crichton Avenue Dartmouth)

Cost: \$180.00 for our full 12 week
Comprehensive Program

FULL MUSICAL PERFORMANCE WITH LIGHTS, COSTUMES, ACCOMPANIMENT ON DARTMOUTH PLAYERS STAGE

Call Susie at 462 6704 to register.
Email: susietkeating@hotmail.com

Now FOUR locations to pre-purchase
your tickets...

Carousel Rubber Stamps – 50 Queen Street

Fisher's Stationary - 122 Portland Street

Studio One - Corner of Queen St. & Victoria Road

The Attic Owl Book Store - 200 Portland Street

Postscript – *Kiss Me, Kate*

A wonderful and record
breaking show!

Our audiences loved this show and the attendance records show it; with a total audience of 1,728 people for 14 performances giving an average audience of 123 per show. As we had to remove the front row of seats to accommodate all the activity on the floor level, our house capacity was reduced to 128 seats so our average fill factor was 96%.

As some of you may know our leading lady, Ann Nicholson, lost her voice for the final performance and we had to train Lorraine Cantwell to fill the role starting only two hours before the opening curtain. Lorraine pulled it off brilliantly with book in hand and was supported by a wonderful cast who very discreetly moved her about.

The show had a cast of 22 plus Carolyn Boyer on the piano and a back stage and technical crew of 12 plus the 19 people who helped build and paint the sets and rewire the lighting system (thank you David Chambers) and the 13 people who worked front-of-house and provided the delicious goodies at intermission. A wonderful effort was put forward by all in this delightful musical comedy. Much of the success of this show rests with four people who did not share the limelight, Gisela and Joe O'Brien, Tamara Smith and Valerie Tyner. Gisela directed the show with obvious enthusiasm and Joe attended every work night, building the set and re-wiring the lights. Tamara Smith, our stage manager, who worked tirelessly through the entire rehearsal period and the performances and my good wife, Valerie, who with her crew, designed and produced all those magnificent costumes. Another hidden performer was Dick Sircom who designed and built the balcony, the donkey cart, the unbreakable three legged stool and the antique looking table and benches. I also want to say a special thank you to Lynn Bungay, someone you almost never see but always hear. Lynn did all the bookings for this show, all 1,818 of them, which involved well over 1,000 phone calls! Well done Lynn! Thank you everyone for making my job easy!

Cliff Tyner, Producer