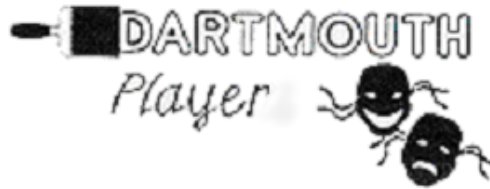


# October/November 2006

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Dartmouth  
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Dartmouth, NS B2W 2L7



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E-mail:  
[info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca)  
[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

## Nunsense



November 8 – 25, 2006

*Nunsense*, a musical comedy directed by Geoff Ball, opens the Dartmouth Players 2006 – 2007 Season. With Book, Music, and Lyrics by Dan Goggin, the play won 4 Critics' Circle Awards, including Best Off-Broadway Musical.

When the Little Sisters of Hoboken discover that they don't have enough money to bury four of the fifty-two nuns accidentally poisoned by the convent cook, five lovably wacky nuns rise to the occasion by producing a benefit musical show!

*Nunsense* will keep you laughing from curtain to curtain. Who said nuns are not people?! Five live-wire characters bring real life to the stage through song, dance, comical dialogue and action, endearing themselves to you as very varied individuals, not stuffy symbols. Whatever your religious beliefs, you'll find it hilarious!

*Nunsense* has something for everyone -- an exceptionally talented cast of "triple threats," incredibly enjoyable and varied songs, clever choreography from tap to ballet to burlesque. *Nunsense* is very definitely a "must see" show!

Will the four nuns stay in the convent freezer? Will any of the nuns become stars? Find out the answers to these and many other intriguing questions and dilemmas. Laughter will be much more than a habit!!!

Geoff Ball, Director

*Nunsense* runs November 8<sup>th</sup> to 25<sup>th</sup>, Wednesdays through Saturdays at 8 pm, and a matinee Sunday, November 19<sup>th</sup> at 2 pm. There will not be a performance Friday, November 17<sup>th</sup>; however, there will be an extra performance Tuesday, November 21<sup>st</sup> at 8 pm. For reservations please call 465-PLAY (7529) or book on-line at: [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca). Reservations are held until 10 minutes prior to curtain. If you decide not to attend after making a reservation please, please let us know as soon as possible by calling 465-PLAY and leaving a message.

### Inside this issue of *Dartmouth Player*

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Dartmouth Players 2006-2007 Season

### Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
<b>Oct. 16</b>	<i>Nunsense</i> bookings begin
<b>Oct. 25, 26</b>	<i>Tribute</i> Auditions
<b>Nov. 8-25</b>	<i>Nunsense</i> performances

### DP Wants Your E-mail Address

The Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and audition notices for our own and other local amateur and professional non-union productions. If you don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca) and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so. Please note our privacy policy is that we **DO NOT** give your e-mail address or any other information to anyone outside of the Dartmouth Players.

# AUDITION NOTICE

## TRIBUTE

A comedy/drama by Bernard Slade.  
Directed by J. Frederick Brown

I've waited a long time to direct a production of **Tribute**. **Tribute** is terrific. One of those little gems of a play that make you so glad you were part of the experience. Written by Bernard Slade; it's original Broadway lead Jack Lemmon received a Tony Award nomination for his interpretation of Scottie Templeton. Mr. Lemmon recreated the role in the film version of the play, which also starred Robbie Benson as Jud, Lee Remick as Maggie and Colleen Dewhurst as Dr. Gladys Petrelli. So you see - some wonderful actors have already left their mark on this piece and I can't wait to see what we do with it.

**A little bit about the play.** Scottie Templeton is a failed writer who is now a second-rate press agent.; full of laughs on the outside but terribly depressed and lonely on the inside. When he finds out he is terminally ill, Scottie realizes his lifetime of shortcomings and tries desperately to reconcile with his son, Jud. Can Jud love a father who practically abandoned him as a child and now wants to be forgiven? Scottie's first wife, Maggie, is caught up in the tension and conflict between father and son. **Tribute** is a sincere, touching and sensitive drama with irrepressible humour that creates a truly memorable evening in the theatre.

**Cast Requirements: SEVEN:** 3 men, 4 women

- **Lou Daniels** - a chunky, affable New Yorker in his early fifties who looks younger than his years.
- **Dr. Gladys Petrelli** - fifties, shrewd, maternal and approachable
- **Scottie Templeton** - fifty-one but looks ten years younger. An elegant, charming man. A mixture of Noel Coward, the Marx Brothers and Peter Pan.
- **Sally Haines** - a beautiful girl in her early twenties.
- **Maggie Stranton** - Scottie's first wife. Mid-forties, feminine, intelligent, sympathetic.
- **Jud Templeton** - Scottie's twenty-one year old son. Shy, intelligent, awkward and intense.
- **Hilary** - a blond, crisp, well-groomed, attractive, woman in her thirties.

**A little about the playwright.** Born in Toronto, Bernard Slade is one of Hollywood's most prolific writers. After writing shows for the CBC, he moved

with his family to Los Angeles, where he began his career as a writer and story editor on **Bewitched**, (where he introduced the world to Aunt Clara). He has created eight television series: **Love On A Rooftop, The Flying Nun, The Partridge Family, Getting Together, Bridget Loves Bernie, Mr. Deeds Goes To Town, The Girl With Something Extra**, and **Good Heavens**. As a Broadway playwright, he made his debut writing **Same Time Next Year**, which has been presented in over 40 languages worldwide. Other plays include **Romantic Comedy, Special Occasions, Fatal Attraction, An Act of the Imagination, Return Engagements, Every Time I See You**, and a sequel to **Same Time Next Year**, titled **Same Time, Another Year**.

### **Audition information.**

Auditions are to be held on **Wednesday and Thursday, October 25 and 26 from 7-10 pm** at the theatre. Two (two to three minute) contrasting pieces are to be prepared. Rehearsal will commence immediately running through December till performance dates January 24 – February 10, 2007.

If you require further information, contact the Director, John Brown at 405-0133 or [jfrederickbrown@hotmail.com](mailto:jfrederickbrown@hotmail.com)

### **Gift Certificates**

Christmas...Birthday...Just Because!  
Give the gift of Live Theatre to that **special person** in your life!  
Dartmouth Players offers gift certificates for both subscriptions or individual plays.

<b>Subscriptions:</b>	<b><u>4 Plays</u></b>	<b><u>Last 3 Plays</u></b>
Adults	\$44.00	\$33.00
Senior/Students	\$36.00	\$27.00

**Single Play Tickets:** Adults - \$12.00  
Senior/Students - \$10.00

Deadline for 4 plays is **November 5, 2006**  
Deadline for 3 plays is **January 8, 2007**

Simply contact Cliff Tyner at 434-1078  
or [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

## 2006-2007 BOARD OF DIRECTORS

### EXECUTIVE:

Ruth Ann Flemming – PRESIDENT  
Bryn Rowlands – VICE -PRESIDENT  
Gordon McLean – SECRETARY  
Cliff Tyner – TREASURER

### MEMBERS AT LARGE:

Brent Boudreau	Denise Monbourquette
Lori Errington	Kathleen Robson
Susie Tyner Keating	Linda Smith
Pam Lutz	Dick Sircom
Ian MacDermid	Cliff Tyner

## CALLING ALL PAID MEMBERS OF DARTMOUTH PLAYERS:

Dartmouth Players Members Scholarships  
Deadline Approaching

Through the Clare Authers Memorial Scholarship Program The Dartmouth Players Society continues to support theatre arts education and has provided theatre training and scholarships to many promising Nova Scotians to assist them in theatre arts studies. This is just a reminder that Dartmouth Players does give scholarships to its paid members and the deadline for receiving applications for member scholarships is October 30th, 2006. Applications should be sent directly to:

Susie Keating  
29 Wildwood Blvd  
Dartmouth NS  
B2W 2L7

Phone: 462-6704  
E-Mail: [susietkeating@hotmail.com](mailto:susietkeating@hotmail.com)

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Thank You to our Corporate Sponsors,  
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least our patrons and volunteers

## *PERFORMING ARTS* **WINTER PROGRAM**

Calling all music theatre stars-to-be!

If you've ever dreamed of performing onstage, come and join us at Dartmouth Players for a 11 week long comprehensive course offering training in: **Dance, Voice and Drama**, facilitated by three dynamic, highly qualified teachers. Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce triple-threat performers who will have the necessary tools to prepare them for the musical stage.

**Start fulfilling your dreams today!**  
Ages 8 and up welcome.

## **WINTER PROGRAM**

Course Dates:

### **Saturday**

January 20 – May 12, 2007  
10:00 am–1:00 pm

### **Tuesday night**

January 16 – May 8, 2007  
6:30 pm - 9:30 pm

## **Tuesday night ADULT 18 AND OVER**

January 16 – May 8, 2007  
6:30 pm - 9:30 pm

### **Location:**

Dartmouth Players Theatre  
(33 Crichton Avenue Dartmouth)  
Cost: \$240.00. for our full 16 weeks, 48 hour  
Comprehensive Program

For more information, please contact  
Susie at 462 6704  
Email [youthperforming@hotmail.com](mailto:youthperforming@hotmail.com)



# Dartmouth Players Dress Rehearsals for Charity for the 2006 /2007 Season

Your attendance on any of the dates listed below will support the listed registered charity. All proceeds for that night will go to the individual charities. For tickets on these nights only, please contact the listed charity.

## Nunsense – Monday, Nov 6, 2006

Shared by:

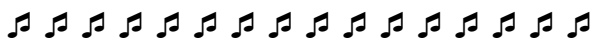
Saints Alive Theatre

Contact: - [www.theatresa.org](http://www.theatresa.org)

Hope for Wildlife Society

Contact: - Hope Swinamer 452-3339

Visit our web: [www.hopeforwildlife.net](http://www.hopeforwildlife.net)



## Tribute – Monday, Jan 22, 2007

Dartmouth Literacy Network

Contact: - [www.dartmouthliteracy.net](http://www.dartmouthliteracy.net)



## Bus Stop – Monday Apr 9, 2007

Dartmouth General Hospital

Auxiliary

Contact: - Val Conrad 434-1707 or

Email [valbconrad@hotmail.com](mailto:valbconrad@hotmail.com)



## Jasper Station –

## Monday June 4, 2007

Cole Harbour Heritage Society

Contact: 434-0222 or

Email [farmmuseum@ns.sympatico.ca](mailto:farmmuseum@ns.sympatico.ca)

For play information visit Dartmouth Players  
website:

[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)



The *Dartmouth Player* is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players

23 Wildwood Blvd.

Dartmouth, NS B2W 2L7

or e-mail: [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

Editor: Bryn Rowlands

**Next deadline: Dec. 11, 2006**

[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

## President's Report:

Welcome back everyone! The Dartmouth Players new season is up and running!

I am sure that by now everyone has had an opportunity to browse our new theatrical offering menu, and wouldn't you say that it's quite delectable!

Geoff and his team have been working so hard to bring you your first taste from our scrumptious 2006/07 season! And from what I hear your appetite will be more than satisfied with much laughter and memorable music.

Like bees in a hive there is so much activity in the theatre. Through the summer we have put visa and master card in place. A Big thank you to Cliff Tyner and Faye McLean for taking on this job. Our publicity team is doing an amazing job headed up by our Vice President, Bryn Rowlands, and there has been lots of work done on the web-site, thank you Ben Hunter!

If you notice that the theatre looks a little bit more spiffy, that's because in August Valerie and Cliff Tyner arranged a cleanup of the theatre – to all of you who came out to scrub, and dust and polish – THANK YOU. And with all that cleaning, you can really work up quite an appetite, so the barbeque hosted by Valerie and Cliff afterwards was very much appreciated and yummy!

And, did you see the Season Opener? Too bad if you missed that. Susie Keating's adult class dazzled everyone with their talent but once again.

So, everyone, get set, ready and go – we're off on another great theatrical journey! See you at "Nunsense".

Ruth Flemming, President