



Dartmouth Players



Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

March 2007

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Hotline: (902) 465-PLAY (465-7529)
E-mail: info@dartmouthplayers.ns.ca
www.dartmouthplayers.ns.ca



BUS STOP

A Comedy/Drama by William Inge

Bus Stop Performances:

Wednesday to Saturday, April 11 to 28, 2007 8 PM;
Sunday, April 22, 2007 at 2 PM

Charity Dress Rehearsal: Monday, April 9 8 PM
Dartmouth General Hospital Auxiliary

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

William Inge knows Kansas. Born in the small town of Independence, he spent most of his life living and working in Kansas. It wasn't until after several unsatisfying jobs that he tried his hand at writing. After an invitation from Tennessee Williams to see a production of *Glass Menagerie*, Inge decided to try his hand at writing a play. His first effort, *Farther Off From Heaven* (1947) was produced in Texas. His second play, *Come Back, Little Sheba* (1950) earned him the title of "most promising playwright of the 1950 Broadway Season," but it was only the beginning. His next play, *Picnic* won him numerous awards, including a Pulitzer. 1955's *Bus Stop*, which he later adapted for the screen, and 1957's *The Dark at the Top of the Stairs*, played on Broadway to rave reviews.

Inge used his small town experience to fuel his characters. Unfortunately, *The Dark at the Top of the Stairs* would prove to be his last stage success and his only work of note after that was his Academy Award winning screenplay for *Splendor In The Grass* in 1961.

I grew up in rural Nova Scotia. I knew the characters in *Bus Stop* like they were my next-door neighbours and my relatives. I saw them every day: the protective sheriff, the smart girl, the pretty "experienced" girl, the older waitress, the drunken man, the wild bronco and his side-kick, even the bus driver. This story may be set in Kansas, but it could be told anywhere in Canada, even right here in Nova Scotia. We have a great cast, a great crew, and an outstanding production team.

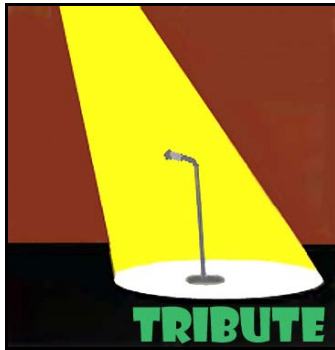
We've worked what seemed like endless hours rehearsing, painting, building, lighting, dressing, and doing many other behind the scenes jobs to bring you a touching and very funny look at life in a small town in Kansas in 1955, where nothing is ever as it seems and sometimes nothing is everything.

Come; enjoy the show.

Ian MacDermid, Director

Dartmouth Players 2006-2007 Season

Nunsense by Dan Goggin	November 2006 directed by Geoff Ball
Tribute by Bernard Slade	January 2007 directed by J. Frederick Brown
Bus Stop by William Inge	April 11-28, 2007 directed by Ian MacDermid
Jasper Station by Norm Foster	June 13-30, 2007 directed by Gisela O'Brien



by Bernard Slade.
Directed by J. Frederick Brown

A Tribute to all who came out to see our production of *Tribute!* It is heartening to see that audiences support drama as well as other forms of theatre. My personal thanks to the cast and crew for taking on a serious play with comic overtones, not an easy task, yet performed with grace and harmony.

Lisa Monk, Producer

The **Dartmouth Player** Newsletter is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players
23 Wildwood Blvd.
Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: May 7, 2007

www.dartmouthplayers.ns.ca

THANK YOU, THANK YOU, THANK YOU
Thank You to our Corporate Sponsors, Advertisers, Retail Sellers, and, last but not least, our patrons and volunteers.

AUDITION NOTICE



Dartmouth Players will be holding auditions for *Jasper Station* on Sunday March 18 from 2-5 PM. and Monday, March 19 from 7-10 PM. at Dartmouth Players, 33 Crichton Avenue, Dartmouth.

Those wishing to audition should come with a song of their own choice that demonstrates their vocal range. Readings will be provided.

Jasper Station is a musical with lyrics written by Norm Foster and music by Steve Thomas, requiring 6 actors: one older man in his 50's or 60's, two younger men, and three women or varying ages. Singing for all voices is in a general, average range. **The show is the final production of our 2006-07 season and will run from June 13-30, 2007.**

For more information, check out the Dartmouth Players website at www.dartmouthplayers.ns.ca, or contact the director, Gisela O'Brien, at 422-9859 or gobrien@dal.ca or call 465-PLAY (465-7529) and leave a message

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
March 18, 19	<i>Jasper Station</i> auditions
March 19	<i>Bus Stop</i> bookings begin
April 11 - 28	<i>Bus Stop</i> performances
May 7, 8	<i>Best of Chicago</i>



Stay tuned for some summer

Nunsense

By popular demand, Dartmouth Players will be presenting the ***Nunsense*** Revival August 16-26, 2007

By Dan Goggin
Directed by Geoff Ball

Acting for the Camera

Acting for television or film is very different than acting in the theatre. Join us for a 6-week program, *Acting for the Camera*, in which you'll learn about camera angles, the "less is more" rule, how to audition, protocols on set and finding the right agent for you.

For ages 8-14.

When: Tuesday nights, May 15 - June 19
Where: Dartmouth Players Theatre
Time: 6:30 - 8:30 PM
Cost: \$70.

For registration, please contact Susie Tyner-Keating at 462-6704 or Pam Lutz at 463-2702. Or email: youthperforming@hotmail.com.

The Halifax IMPROVateers, in cooperation with Theatre Nova Scotia, present:

BASS ACKWARDS

A theatrical experience of pure fun with Chicago's BASSPROV and the IMPROVateers
Saturday, March 24, 2007
8:00 PM.

Sobey's Theatre (McNally Building) St. Mary's University
Tickets 28.00 general/\$20 with valid student ID
For tickets or more information contact
eric@improvateers.com or phone 478-0551

Bassprov consists of Mark Sutton and Joe Bill, two internationally acclaimed Second City Improv instructors based in Chicago. This is their first time (and only stop) in Atlantic Canada!!

For more information on this release or to book interviews with Mark and Joe when they're in town, contact Lori Errington at 229-6826 or 404-4023.

The Best of Chicago

The Performing Arts Program will sing, dance and entertain you on Murderers Row. Twenty very talented Actresses in fishnet stockings will *Razzle Dazzle* you with *All That Jazz* and more. Come enjoy an evening where crimes of passion result in celebrity headlines and nightclub sensations, where a shifty lawyer can turn criminals into local legends.

Performance dates: May 7, May 8
Time: 8 PM
Tickets: \$5.00

To book, phone Dartmouth Players, 465 PLAY, or surf www.dartmouthplayers.ns.ca.

Theatre Notices

The Theatre Arts Guild:

Apr. 26 – May 12

Office Hours

Comedy by Norm Foster

Director: Bill VanGorder

On a Friday afternoon in six different offices in a big city, we follow six different stories which are somehow related. It's a wild ride with an ending that sends the audience into a collective howl.

Phone - 477-2663, info@tagtheatre.com

All Saints Bedford Players

Apr 26 – May 12

I Take This Man

Comedy by Jack Sharkey

Director Karen Waterfield

A delightful comedy about opportunities seized during the Boston Marathon.

All Saints Anglican Church Hall
1408 Bedford Highway, Bedford, NS
For reservations call 832-3300

Play Reading Committee:

"The Play is the thing"... and without plays, it's hard to run a theatre.

The Dartmouth Players' Play Reading Committee is now taking submissions for the 2007 - 2008 season. If you have a play that you would like to have considered, The Play Reading Committee would love to hear from you. Submissions are due by the first of May, and due to the high volume of plays we receive, the Play Reading Committee cannot accept any submissions made after the 1st of May.

If you are interested in submitting a play, please contact Ruth Flemming at 404-2029.

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Dartmouth Players Dress Rehearsals for Charity for the 2006 - 2007 Season

Your attendance on any of the dates listed below will support the listed registered charity. All proceeds for that night will go to the individual charities. For tickets on these nights only, please contact the listed charity.

Bus Stop – Monday Apr 9, 2007

Dartmouth General Hospital
Auxiliary

Contact: - Val Conrad 434-1707 or
Email valbconrad@hotmail.com

Jasper Station – Monday June 11, 2007

Cole Harbour Heritage Society

Contact: 434-0222 or

Email farmmuseum@ns.sympatico.ca



DP Wants Your e-mail Address

Dartmouth Players maintains an e-mail list for its theatre/audience members. This list is used to e-mail the weekly Theatre Nova Scotia Newsletter "Newslink" and to send out notices for play and auditions for our own and other local amateur and professional non-union productions. If we don't have your up-to-date address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our service, contact info@dartmouthplayers.ns.ca and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so.

Please note our privacy policy is that we **DO NOT** give any of your personal information to anyone outside of the Dartmouth Players.

Our Corporate Sponsors:



Intermission Quiz for Tribute

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Mary Boutilier
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