

Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

AUGUST 2008

Fax: (902) 435-7647

Hotline: (902) 465-PLAY (465-7529)

E-mail: info@dartmouthplayers.ns.ca

Website: www.dartmouthplayers.ns.ca



Aristophanes' Lysistrata

Lysistrata is a young woman with a mission. That mission is the empowerment of women and to try and get the Peloponnesian war stopped. She manages to convince other women to join her in this crusade using the only tool they have at their disposal during that time period and that is their sexuality. Lysistrata and the women that join her are neither intimidated nor coerced by the men that confront them. Neither will they be dissuaded from the task they've set before themselves. The story of Lysistrata is as old as it is new in this modern updated adaptation. It is risqué and humorous and is a story that should be told time and time again. It is as pertinent today as it was 2400 years ago.

Written and directed by Clyde A. Wray, our season opener one-act play will run for five performances only, this September. Times are Wednesday to Saturday, Sept. 17 - 20, at 8:00pm, plus a Sunday matinee on Sept. 21st at 2:00pm.

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Lysistrata

Wed. to Sat. 8pm, Sept. 17 - 20
Sun. 2pm, Sept. 21

Reservations Open Aug. 30

Adults \$10
Seniors/Students \$8

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Crazy For You

by Gershwin/Ludwig

November 2008

directed by Val Tyner

Sea Marks

by Gardner McKay

February 2009

dir. by J. Frederick Brown

Don't Dress for Dinner

by Marc Camoletti

April 2009

directed by Cliff Tyner

Art

by Yasmina Risa

June 2009

directed by TBA

Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Help Dartmouth Players save the trees! Dartmouth Players mails out over 2,000 copies of our newsletter five times a year. As you can imagine this amounts to a lot of paper and a lot of printing and mailing charges. We are now making our newsletter available on our website in full colour for you to read at your convenience at www.dartmouthplayers.ns.ca. If you wish to help Dartmouth Players save the trees and reduce our mailing costs and you have internet and email service and are not a subscriber, we invite you to let us know by emailing us at info@dartmouthplayers.ns.ca asking us to cancel your "snailmail" newsletter. Then we will do so and advise you by email when each new newsletter is posted on our website. Please note: Subscribers will continue to receive their newsletter and tickets by first class mail.

**AUDITION NOTICE:
CRAZY FOR YOU**

Dartmouth Players will audition for *CRAZY FOR YOU* on Wednesday August 27th & Thursday, August 28th, 2008. *CRAZY FOR YOU* is a musical by George & Ira Gershwin with book by Ken Ludwig. It is the quintessential American musical. It



is a reflection of the thirties' musical brought into modern times. It is a celebration of theatre and about how theatre is our lifeline to humanity. The story is all about the saving of a theatre, a theatre where people come together to achieve something greater than themselves. The show has a large cast of actors, singers and dancers. We need men & women ranging in age from 18 to 70 with some to take on multiple roles. The show will run on our stage November 12th to 28th, 2008 for 14 performances including a charity performance on Monday November 10th. Auditions will be held upstairs at the theatre on Wednesday & Thursday evenings August 27th & 28th from 7:00PM to 9:30PM. You are welcome to bring your own audition piece or use the monologs which will be available. If you are a singer please come with a prepared piece, if you are a dancer you will be asked to show how you move. If you cannot attend on the above audition dates, or if you have any questions please call Valerie Tyner (Director) at 434-1078. Those of you who wish to work as the crew please call: Cliff Tyner (Producer) at the above number to express your interests.

**DARTMOUTH PLAYERS ANNUAL
GENERAL MEETING**

The Dartmouth Players cordially invite you to attend and participate at our upcoming Annual General Meeting on Tuesday September 2nd at 7:30 PM at the theatre. The agenda will include reports from the officers and board directors concerning the past year and our plans for workshops and play selections for our upcoming season. Following this, we will be holding an election of the officers and board of directors for the management of the Dartmouth Players for our fiscal 08/09 year. All current paid up members are eligible for nomination to the Board and are entitled to vote. Hope to see you at the meeting.

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Aug. 27, 28	<i>Crazy For You</i> Auditions
Aug. 30	<i>Lysistrata</i> Reservations Open
Sep. 2	<i>DP Annual General Meeting</i> 7:30 pm
Sep. 17 - 21	<i>Lysistrata</i> Performances





The Spitfire Grill, some final thoughts.

By Ian MacDermid

There were approximately 120 minutes in every show. For every minute of a show there were 5 minutes of preparation. Over 7500 minutes were spent rehearsing. That's almost 16 eight-hour work days or just over 3 weeks of full time work. And most of this is done after we all worked an 8 hour day. This does not take into consideration the set design or construction, the publicity or the actor's time learning lines at home (or on the bus, or on a break at work,). It does not include the musician's rehearsing or the director reading (and reading and reading and reading) the play.

Why do we do this? I don't know. I just know that I don't think I could NOT do it.

From the first night of rehearsal, we all knew we were involved in something special. Every show is special in its own way, but this one was different.

We all fit: everyone from the props person to the actor, from the set builder to the musician.

We started with reading the play. Then we started to sing the songs with the piano. Then we started to move around and read the play and sing the songs. Then we added a guitar to the piano. Then we added the bass, the mandolin and the harp. Then we put a set on the stage and added lights. Then we put the actors on the set under the lights moving around, reading the play, singing the songs and the musicians playing the music. Then we added an audience. THEN WE HAD A SHOW!

Thanks everyone for all your hard work and dedication. I know many felt as I did, it changed us "just a little bit." Even Fiona!

DP Wants Your E-mail Address

The Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and audition notices for our own and other local amateur and professional non-union productions. If we don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail info@dartmouthplayers.ns.ca and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so. Please note our privacy policy is that we **DO NOT** give your e-mail address or any other information to anyone outside of the Dartmouth Players.

Calling all Volunteers

We have immediate openings on our Publicity team.

If you want to help share the pride in this great little theatre with the rest of HRM, please climb aboard.

Please contact Kathleen Robson at mkrobson@eastlink.ca

For information on other positions at DP, please contact info@dartmouthplayers.ns.ca.

The **Dartmouth Player** Newsletter is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players
23 Wildwood Blvd.
Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: October 8, 2008

www.dartmouthplayers.ns.ca

Dartmouth Players Dress Rehearsals for Charity

The dress rehearsal performance of *Crazy for You* will take place at 8:00 on Monday, Nov. 10, with all proceeds going to The Dartmouth Grannies (The Stephen Lewis Foundation). For tickets, please contact Sue Skerritt, 469-4322, sueskerrett@hotmail.com
Stay tuned for the other play sponsored charities.

FALL PROGRAMS **YOUTH** **PERFORMING ARTS**

Calling all music theatre stars-to-be!

If you've ever dreamed of performing on stage to musicals like Chicago, Annie, Grease or High school Musical come and join us at Dartmouth Players for a comprehensive course offering training in:

Dance, Voice and Drama.

Facilitated by dynamic, highly qualified teachers. Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce triple-threat performers who will have the necessary tools to prepare them for the musical stage.

Start fulfilling your dreams today!

Ages 8 and up welcome.

FULL MUSICAL PERFORMANCE ON DARTMOUTH PLAYERS STAGE WITH LIGHTS and COSTUMES upon completion of course

SATURDAY MUSICAL THEATRE PROGRAM

SOUND OF MUSIC

10 AM - 1 PM, 36 HRS

SEPT 20 - DEC 13, 2008

AGES 8 - 10

AGES 10 - 12

AGES 13 - 18

\$180.00

SUNDAY MUSICAL THEATRE PROGRAM

SOUND OF MUSIC

1 PM - 4 PM, 36 HRS

SEPT 21 - DEC 14, 2008

AGES 8 - 18

\$180.00

TUESDAY NIGHT MUSICAL THEATRE PROGRAM

SOUND OF MUSIC

SEPT 23 - DEC 9, 2008

6:30 - 9:30 pm, 36 HRS

AGES 8 - 18

\$180.00

Location:

Dartmouth Players Theatre

(33 Crichton Avenue Dartmouth)

Cost: \$225.00. For our 15 weeks,
45 hour Comprehensive Program

For more information

Call Susie at: 462 6704.

Email youthperforming@hotmail.com

Or visit

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SUBSCRIPTION SERIES for 2008 - 2009

CRAZY FOR YOU: November 12 - 29, 2008

An old fashioned feel good musical by George and Ira Gershwin, book by Ken Ludwig.

Directed by Valerie Tyner

SEA MARKS: February 4 - 21, 2009

An intensely romantic and thought-provoking play by Gardner McKay.

Directed by J. Frederick Brown

DON'T DRESS FOR DINNER:

April 15 - May 2, 2009

A farcical comedy by Marc Camoletti, adapted by Robin Hawdon.

Directed by Cliff Tyner

ART: June 10 - 27, 2009

The award winning brilliant comedy by Yasmina Risa, translated by Christopher Hampton.

Director TBA

Ticket Pricing

Due to rising costs, we have had to raise our ticket prices.

A Dartmouth Players show continues to be one of the best entertainment bargains in Metro.

\$15.00 Adult, \$12.00 Senior/student

Four Play Subscription:

\$52.00 Adult, \$40.00 Senior/student

In addition, tickets to Opening Night, (the first Wednesday) of each production are a mere \$5.00.

To take advantage of this special price, make sure you reserve your seats early.

PARKING DURING PERFORMANCES

Dartmouth Players performances are frequently attended by a number of people who have physical disabilities. It is important to us to keep our shows accessible to all patrons. Therefore, during each three week period while our own performances are running, the entire upper theatre parking lot is reserved for those who have difficulty with mobility.

Our Corporate Sponsors:



Dartmouth Community Concert Association

Saturday, September 27, 2008

- Elora Festival Singers

This group has been called "one of the finest chamber choirs in Canada."

Saturday, November 22, 2008

- Darrett Zusk

An exceptional 22-year-old pianist. He is one of today's most important concert artists.

Saturday, February 7, 2009

- Alexander Sevastian

Three time winner of the International Accordion Competition.

An outstanding and unusual concert.

Saturday, March 7, 2009

- Marc Djokic (violin) and Julien LeBlanc (piano)

Two outstanding artists from the Maritimes who have built international reputations.

All concerts are at 8 pm in Woodlawn United Church, 54 Woodlawn Road.

Also, information can be obtained at

www.dartmouthcommunityconcert.ca

or 435-2968



Dartmouth Players introduces the *Green Program*

The new glossy covered programs were popular with our patrons this year. Theatre goers were asked to leave their programs on their chairs, if they did not want to keep them as souvenirs. Many patrons did. We were able to reuse them, allowing us to print fewer programs, saving natural resources and production expenses.

The contest inserts are always fun and many playgoers went home with valuable gift certificates because of the intermission prize draws. These draws are well received and are hosted by the team of Angus Duncan and Eric Jordan. Thanks to our sponsors for providing the prizes.

The Spitfire Grill – QUIZ WINNERS

ADVERTISER

- Boston Pizza
- Boston Pizza
- Boston Pizza
- Fan's Restaurant
- Fan's Restaurant
- Fan's Restaurant
- Janice Webber
- Janice Webber
- Janice Webber
- Neighbour's
- Neighbour's
- Neighbour's
- Neighbour's
- Neighbour's
- Queen of Cups
- Queen of Cups
- Queen of Cups
- Queen of Cups
- Queen of Cups
- Rocco's Restaurant
- Rocco's Restaurant
- Rocco's Restaurant
- Rocco's Restaurant
- Rocco's Restaurant
- Rocco's Restaurant
- Smitty's
- Smitty's
- Smitty's
- Smitty's
- Smitty's
- Trendsetter Salon
- Trendsetter Salon
- Trendsetter Salon
- Trendsetter Salon
- Violet Spa
- Violet Spa
- Violet Spa

WINNER

- Judy Tolson
- Heather Hamilton
- Donna Dodsworth
- Victoria Conrad
- Kathy Rankin
- Eleanor Balcom
- Alberta Rickard
- Stan Hopkins
- Jean Joudrey
- Peter MacKay
- Rod Carew
- Mary Cody
- Bill Walker
- Bill Fenwick
- Elaine Dooks
- Ann Schmitt
- Terry Mitchell
- Jim Scrimshaw
- Dorothy Karn
- Claudine Durdle
- Vivian Pasley
- Tasmin Khan
- George Hatfield
- Martha Harding
- Micheline Menard
- Donna Tipert
- Tamara Perlmutter
- Bonnie Ranger
- Carl Baxter
- Janet Sutcliffe
- Helen Maneney
- Laura Butler
- Hazel Jones
- Pearl Lilly
- C.M. Ware
- M. Cottan
- F. MacLeod
- Jacqueline McManus

