



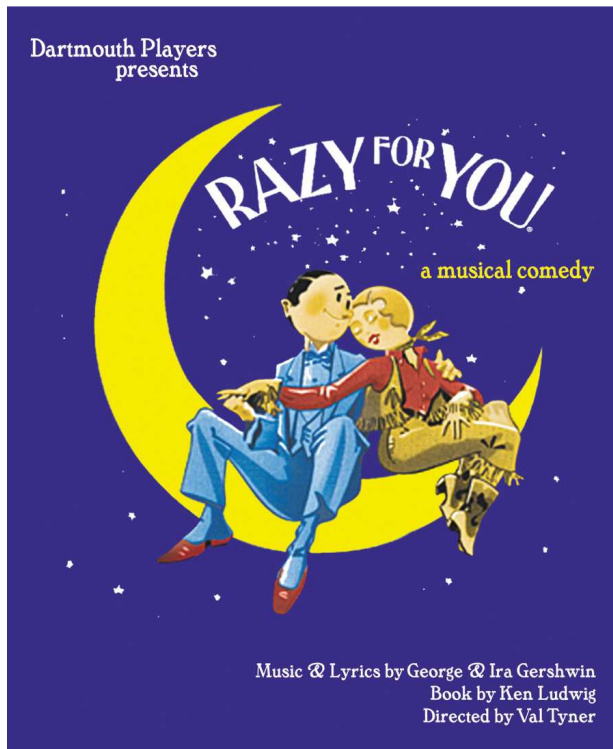
Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

OCTOBER 2008

Fax: (902) 435-7647
Hotline: (902) 465-PLAY (465-7529)
E-mail: info@dartmouthplayers.ns.ca
Website: www.dartmouthplayers.ns.ca



CRAZY FOR YOU

Music & Lyrics by George & Ira Gershwin
Book by Ken Ludwig
Directed by Val Tyner

CRAZY FOR YOU is a delightful farcical musical comedy. This popular musical ran for four years (1622 performances) on Broadway and won a Tony Award in its first year. It capitalizes on the premise of boy meets girl - boy falls in love with girl - boy messes up and spends the rest of the show trying to win girl back. There are show girls and a takeoff of Ziegfeld Follies. The cowboys have a great sense of timing and have frequent comedic escapades. Ken Ludwig has taken some of George and Ira Gershwin's most memorable music and songs and put them together in a feel good, not to be missed, musical package.

Crazy for You is produced under license with Tams Witmark Music Library Inc., New York, NY, USA

Crazy for You
Wed. to Sat. 8pm, Nov. 12 - 29
Sun. 2pm, Nov. 23

Reservations Open Oct. 22

Adults \$15
Seniors/Students \$12

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Dress Rehearsals for Charity

The dress rehearsal performance of *Crazy for You* will take place at 8:00pm on Monday, Nov. 10, with all proceeds going to The Dartmouth Grannies (The Stephen Lewis Foundation). For tickets, please contact Sue Skerritt, 469-4322, sueskerrett@hotmail.com

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Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.



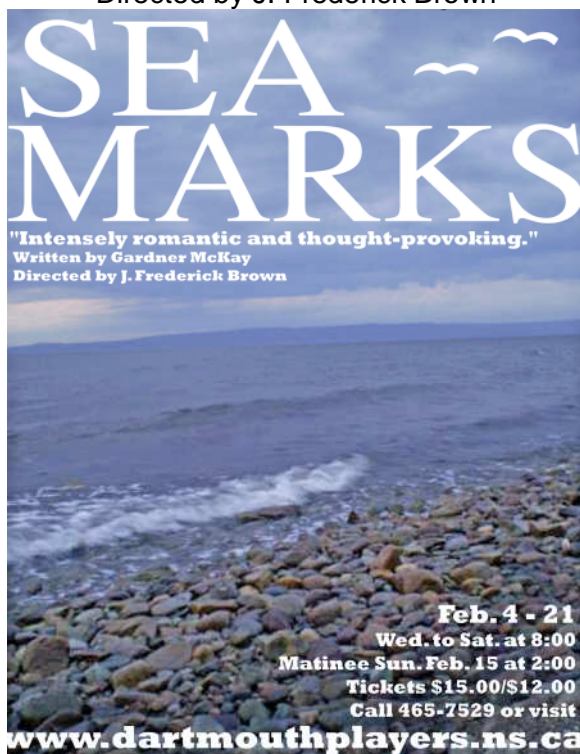
Help Dartmouth Players save the trees! Dartmouth Players mails out over 2,000 copies of our newsletter five times a year. As you can imagine this amounts to a lot of paper and a lot of printing and mailing charges. We are now making our newsletter available on our website in full colour for you to read at your convenience at www.dartmouthplayers.ns.ca. If you wish to help Dartmouth Players save the trees and reduce our mailing costs and you have internet and email service and are not a subscriber, we invite you to let us know by emailing us at info@dartmouthplayers.ns.ca asking us to cancel your "snailmail" newsletter. Then we will do so and advise you by email when each new newsletter is posted on our website. Please note: Subscribers will continue to receive their newsletter and tickets by first class mail.

AUDITION NOTICE:

SEA MARKS

by Gardner McKay

Directed by J. Frederick Brown



Sea Marks is a play about "words", a play about "relationships", a play about "love". Sometimes, just sometimes, two people who were absolutely made for each other cannot live together. Whether they are "too similar" or "too different" doesn't even enter into the equation. No matter how deep their love, there "individuality" and "their place in their development as an individual human being" puts them out-of-tune.

Winner of the L.A. Drama Critics Circle Best Play Award, *Sea Marks* is the touching story of a fisherman living on a remote island who has fallen in love with a woman he has glimpsed only once. Unschoolled in letter-writing, he tries his utmost to court by mail and after a year-and-a-half succeeds in arranging a rendezvous at which, to his surprise, she persuades him to live with her.

As a director, I had the privilege of directing this skillfully written drama once before and I look forward to adding new insights that I have gained in life when remounting this show for Dartmouth Players. It is a demanding show for director and actors alike. Every line has to be analyzed, every nuance shaped, every emotion countered. It is a "tour-de-force" and there is no room for miscasting. Realizing this, I am asking that actors auditioning for the two roles (1 male, 1 female) make themselves available for two hours on either one of the two audition nights. It is imperative that actors/actresses are able to play-off each other from the initial audition process to the final curtain. Casting decisions therefore will be based on how "couples" relate to each other. Please bring a prepared dramatic piece for the audition but be aware we will be reading from the script, "individually" and as "couples".

For example, Colm's opening line "I live by the sea" tells us everything we need to know about his character and it has nothing to do with living next door to the ocean. When Timothea responds, "I've come from that. I've drank milk straight out of the cow" you can tell from her response that there is no going back for her. Their relationship is doomed to failure.

Auditions are **Wednesday and Thursday, October 15 and 16 from 7 to 9 pm** in the Trillo room (3rd floor). If you have access to "Facebook" you can find Act One posted on my Facebook site (John Frederick Joseph Brown) in the photo section entitled *Sea Marks*. Casting can be open: 20's, 30's, 40's, 50's, as long as the "coupling" works. I would be open to two separate casts to share the run if that opportunity presented itself.

If you're looking for a challenge, this could be the script for you. For more information, email jfrederickbrown@hotmail.com



As the director and writer of *Lysistrata*, I can only say that, once again, I've been pleased to no end that the audience response to the performance was so heartily receptive. The naysayers, as always, were again proven wrong. Dartmouth and the Halifax region again proved they are as open as any large cosmopolitan city to good and different theatre performances. To them I say, "Bravo!" To the cast and crew that laboured long and hard and to everyone involved: I tip my hat and, once again, say, "Thank you." As it has been said before; *Lysistrata* is as pertinent today as it was then when Aristophanes laid quill to parchment. I too enjoyed each performance as a viewer and audience member and that is the highest compliment I can pay to the cast. Thank you.

Clyde A. Wray

Ed. Note: Aristophanes (427 BC) likely used cuneiform on a clay tablet...

Ticket Pricing

Due to rising costs, we have had to raise our ticket prices.

A Dartmouth Players show continues to be one of the best entertainment bargains in Metro.

\$15.00 Adult, \$12.00 Senior/student

Four Play Subscription:

\$52.00 Adult, \$40.00 Senior/student

In addition, tickets to Opening Night, (the first Wednesday) of each production are a mere \$5.00.

To take advantage of this special price, make sure you reserve your seats early.

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Oct. 15-16	<i>Sea Marks</i> Auditions
Oct. 22	<i>Crazy for You</i> Reservations Open
Nov. 12-29	<i>Crazy for You</i> Performances

The ***Dartmouth Player*** Newsletter is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players
23 Wildwood Blvd.
Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: December 29, 2008

www.dartmouthplayers.ns.ca

Dartmouth Players 2008-2009 Season

<i>Crazy For You</i> by Gershwin/Ludwig	November 2008 directed by Val Tyner
<i>Sea Marks</i> by Gardner McKay	February 2009 directed. by J. Frederick Brown
<i>Don't Dress for Dinner</i> by Marc Camoletti	April 2009 directed by Cliff Tyner
<i>Art</i> by Yasmina Risa	June 2009 directed by Bryn Rowlands

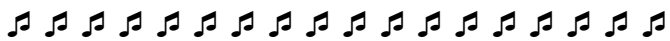
DP Wants Your E-mail Address

The Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and audition notices for our own and other local amateur and professional non-union productions. If we don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail info@dartmouthplayers.ns.ca and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so. Please note our privacy policy is that we **DO NOT** give your e-mail address or any other information to anyone outside of the Dartmouth Players.

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Our Corporate Sponsors:



Dartmouth Community Concert Association Saturday, November 22, 2008 - Darrett Zusko

An exceptional 22-year-old pianist. He is one of today's most important concert artists.

Saturday, February 7, 2009 - Alexander Sevastian

Three time winner of the International Accordion Competition.
An outstanding and unusual concert.

Saturday, March 7, 2009 - Marc Djokic (violin) and Julien LeBlanc (piano)

Two outstanding artists from the Maritimes who have built international reputations.

All concerts are at 8 pm in Woodlawn United Church, 54 Woodlawn Road.

Also, information can be obtained at www.dartmouthcommunityconcert.ca or 435-2968



Bedford Players Presents...

SINNERS

A sinfully Wicked comedy by Norm Foster
Directed by Robin Saywood

October 30th to November 15th
(Thurs to Sat)

Doors Open: 7:00pm, Curtain Up 8:00pm
Adults \$12,
Seniors (60+) & Students \$10

Reservations: 832-3300 or

www.bedfordplayers.ns.ca

All Saints Church Hall,
1408 Bedford Highway

PARKING DURING PERFORMANCES

Dartmouth Players performances are frequently attended by a number of people who have physical disabilities. It is important to us to keep our shows accessible to all patrons. Therefore, during each three week period while our own performances are running, the entire upper theatre parking lot is reserved for those who have difficulty with mobility.