

Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

March 2009

Fax: (902) 435-7647

Hotline: (902) 465-PLAY (465-7529)

E-mail: info@dartmouthplayers.ns.ca

Website: www.dartmouthplayers.ns.ca



A comedy by Marc Camoletti
Adapted by Robin Hawdon
Directed by Cliff Tyner

ABOUT THE PLAY: This farcical comedy was a smash hit in Paris, where it played for over two years, and in London, where critical acclaim greeted the Apollo Theatre production.

Bernard is planning a weekend with his chic Parisian mistress in a French farmhouse. He has arranged for a cordon bleu cook to prepare gourmet delights, is packing his wife Jacqueline off to her mother's, and has even invited his best friend to provide the alibi. It's foolproof; what could possibly go wrong? Suppose Robert turns up not knowing why he has been invited? Suppose Robert and Jacqueline are secret lovers? What happens if the cook is mistaken for the mistress and the mistress is unable to cook? An evening of hilarious confusion ensues as Bernard and Robert improvise at breakneck speed.

Guardian: "Hurling along at the speed of light, [this] breathtaking farce is a near faultless piece of theatrical invention."

London Sunday Times: "Nifty."

This amateur production contains mature themes.

Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.

Don't Dress for Dinner

Wed. to Sat. 8pm, Apr. 15 – May
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Sun. 2pm, Apr. 19 & 26

Reservations Open Mar. 25

Adults \$15
Seniors/Students \$12

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Dress Rehearsals for Charity

The dress rehearsal performance of *Don't Dress for Dinner* will take place 8pm Monday April 13, with proceeds supporting the charities below. Please make reservations through:

THINK FIRST

Mary Hickey, 460-3100 (w)

mary_hickey@avivacanada.com

CANADIANS FOR A SAFE LEARNING
ENVIRONMENT

Agnes Malouf, 462-1283

senga@accesswave.ca

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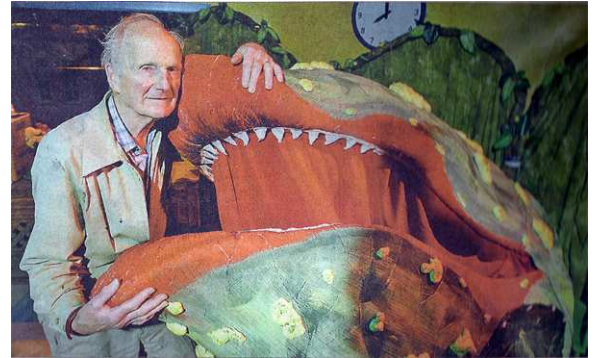
Sea Marks Audience Comments

Prize Winners

A Special Tribute to a Special Man

- Dick Sircom, a man who can improvise a solution to almost anything -

Dick is a long term member of the Dartmouth Players and the Crichton Centre Management Board. He has served the players in many ways: He is, and has been for a long time, a dedicated board member, an actor, set builder, set designer, special effects man and most of all, an innovator and a problem solver. Most of our audience members have witnessed some of these skills as seen in: *Little Shop of Horrors* (the Man-Eating Plant), *Building Blocks* (the Walking Washing Machine), *Bedroom Farce* (the Chest of Drawers that collapsed on queue), *Walking Happy* (the Trap Door), *Death Trap* (the Statue that fell apart on queue) and *Communicating Doors* (the incredibly revolving door.)



Dick is also a skilled actor and has taken roles in the following plays (and likely others that I can't remember): *Elephant Man* (1992-93), *The Real Inspector Hound* (1993-94), *A Month of Sundays*, and *Sly Fox* (1994), *Me and my Girl* (2000).

Dick is an ongoing dedicated board member, serving on the board of the Crichton Centre Society, which manages the Crichton Centre, which serves its three tenants (Dartmouth Players, Dartmouth Day Care and the Youth Performing Arts School). Dick's innovative problem solving



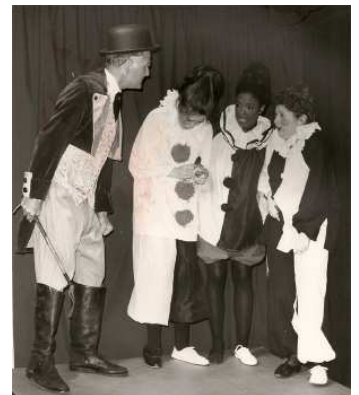
skills have saved the Crichton Centre from closing due to excessively high heating costs. He rearranged the heating controls so that only the Dartmouth Day Care on the second floor gets heat during the day and night, while the first and third floor get heat only when occupied. This change cut our heating costs in half and essentially saved the Crichton Centre from closing. Currently he is assisting HRM in assessing the conversion of the heating system from steam to hot water.

Our audience members are now enjoying the benefits of Dick's handiwork in yet another way: he dedicated many, many hours to the recent installation of our new theatre seats.

Dick's innovative skills spread well beyond the Crichton Centre as Dick is an active member of a group which provides custom-made solutions for people with disabilities.

The Dartmouth Players executive would like to take this opportunity to express heartfelt thanks to Dick for so generously sharing his talents and time with our theatre for so many years, and we look forward to many more happy collaborations.

Respectively submitted by Cliff Tyner, President



26. 12. 98 The Mail-Star

Dartmouth Players shine in A Month of Sundays

By ELISSA BARNARD Arts Reporter

THEATRE REVIEW

Dartmouth Players' production of Bob Larbey's bittersweet comedy *A Month of Sundays* is excellent amateur theatre.

The drama about two old men who find the black comedy in aging, features a top-notch cast directed by experienced amateur director Cliff Tyner on the Players' usually fine and detailed sets.

Larbey's 1986 play won the London Standard Award for best comedy. It is a well-made story that builds from exposition to climax. The play moves forward a bit predictably and with full-blown sentiment but the audience gets so hooked on the characters it doesn't matter.

Dick Sircom does an amazing job in the lead role of Cooper, an elderly man with a sharp wit, unflinching acceptance of reality and gift for making people. Sircom fits the part like a glove. His creaky bones, his stooped posture, his slightly off-kilter uptight daughter, who visits him one Sunday a month with her doltish husband.

Though Edward Paterson seems a bit young to play Aylott, there is fine delineation of character. Paterson gently perfects the kindness, individuality and despair of Aylott.

This production could be tweaked more in terms of pacing and sharpening the emotional moments in particular with Heather MacPherson as Nurse Wilson, who is not always convincing in a tough part.

There is a great naturalism and ease from Regis Landry-Norris as Mrs. Baker, Janet Godsell as the exasperated, bossy, control-freak daughter is completely believable with an underlying sympathy, and Philip Flemming, well understated as the son-in-law.

As much as this is billed as a comedy, and many of Cooper's

Dick Sircom does an amazing job in the lead role of Cooper, an elderly man with a sharp wit

Dartmouth Players in the Crichton Ave. Community Centre through Saturday, 8 p.m. For reservations call 465-PLAY.



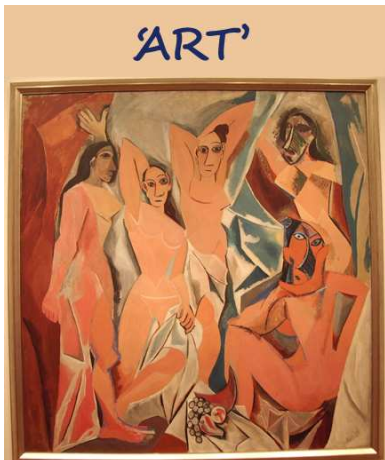
Peter Parsons / Herald Photo

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Help Dartmouth Players save the trees! Dartmouth Players mails out over 2,000 copies of our newsletter five times a year. As you can imagine this amounts to a lot of paper and a lot of printing and mailing charges. We are now making our newsletter available on our website in full colour for you to read at your convenience at www.dartmouthplayers.ns.ca. If you wish to help Dartmouth Players save the trees and reduce our mailing costs and you have internet and email service and are not a subscriber, we invite you to let us know by emailing us at info@dartmouthplayers.ns.ca asking us to cancel your "snailmail" newsletter. Then we will do so and advise you by email when each new newsletter is posted on our website. Please note: Subscribers will continue to receive their newsletter and tickets by first class mail.

AUDITION NOTICE:



'ART'

by Yasmina Reza

translated by Christopher Hampton

directed by Bryn Rowlands

3 Male Actors, 30-40 something. Auditions will be held upstairs at the theatre from 7:00 PM to 9:00 PM on the following dates:

Sunday Mar. 29, Tuesday Mar. 31.

Our last play of the season, it will run from June 10 to 27, 2009. Prepared pieces will be available, but your own monologues will be accepted.

ABOUT THE PLAY: This is a fast paced comedy with a few twists. It ostensibly reviews the concept of 'ART' as it relates to individual perception and interpretation, but it also examines the impact of varying degrees of personal growth on relationships over the course of time. It makes for intense and hilarious interpersonal patter among three very different gentlemen.

THE REVIEWS: Winner of the 1998 Tony Award for Best Play. Winner of the 1996 Olivier Award for Best Comedy. "...wildly funny, naughtily provocative..." —NY Post.

"Anyone looking for a play that is funny, sophisticated, stylish, stimulating and moving should go to 'ART'." — Independent (London).

"That such a simple plot can throw up such profound and meaty ideas about the rules that dictate art and friendship is a real treat. Reza and Hampton have an acute ear for the idiocies, trivia and petty assaults that pepper the conversation between friends...The real pleasures come from Reza's creation of three beautifully defined, original characters..." —The Mail (London).

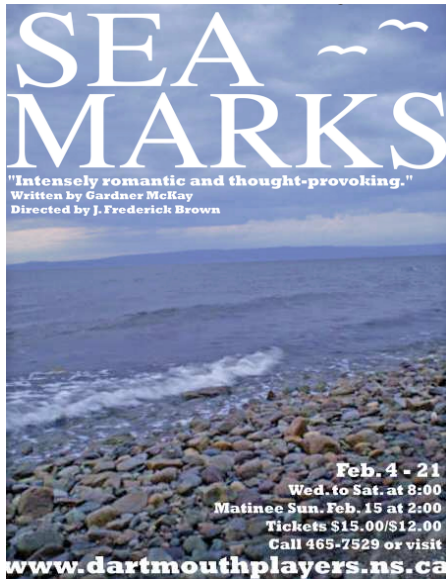
"In October I called it a minor classic. Let's change that to classic comedy, period." —London Times.

QUESTIONS: Please contact Bryn at

rowlands@ns.sympatico.ca.

Dartmouth Players 2008-2009 Season

Crazy For You by Gershwin/Ludwig	November 2008 directed by Val Tyner
Sea Marks by Gardner McKay	February 2009 directed. by J. Frederick Brown
Don't Dress for Dinner by Marc Camoletti	April 2009 directed by Cliff Tyner
Art by Yasmina Reza	June 2009 directed by Bryn Rowlands



A director's retrospective.

The tides come in and out on *Sea Marks*.
 You just get started and before you know it - it's closing night.
 What a fantastic experience.
 Thank you cast and crew:
 Angela and Rob - you were perfect in these roles. They're yours - you own them.
 Andrew - the lighting was dead on. You really created the mood and atmosphere I was looking for.
 Christine - I could not have asked for a better stage manager. You handled those sound glitches with style and grace.
 Janette - what a thrill to have such a photographic record of the show. Never before have I experienced this and what a difference it made.
 Angus and Eric - what great support. You certainly know how to put the audience at ease. Do you mind if I steal some of your lines?
 To all Dartmouth Players members who contributed to the success of this show, "Thank you - you certainly made it a positive experience that I will remember for a long time to come".
 To DP in general, thank you for giving me the opportunity to bring a script that is really close to my heart to the stage.
 For me *Sea Marks* is a perfect gem of a play.
 It is with "sad happiness" that I leave *Sea Marks* behind.
 Now can we talk sequel...

J. Frederick Brown, Director

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Mar. 25	Don't Dress for Dinner Reservations Open
Mar. 29, 31	'Art' Auditions
Apr. 15 - May 2	Don't Dress for Dinner Performances

PLAY READING COMMITTEE:



The Dartmouth Players' Play Reading Committee is now taking submissions for the 2009 - 2010 season. If you have a play that you would like to have considered, the Play Reading Committee would love to hear from you. **Submissions are due by the first of April**, and due to the high volume of plays we receive, the Play Reading Committee cannot accept any submissions made after April 1, 2009.

Note: You do not need to direct the play. If you so choose, we will find a director.

If you are interested in submitting a play, please contact **Peter Coll at 464-0068** or at pgcoll@eastlink.ca.

The **Dartmouth Player** Newsletter is published five times a year.
 To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players
 23 Wildwood Blvd.
 Dartmouth, NS B2W 2L7
 or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: May 6, 2009

www.dartmouthplayers.ns.ca

DP Wants Your E-mail Address

The Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and audition notices for our own and other local amateur and professional non-union productions. If we don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail info@dartmouthplayers.ns.ca and ask to have your e-mail address added to our list and we will be happy to do so. Please note our privacy policy is that we **DO NOT** give your e-mail address or any other information to anyone outside of the Dartmouth Players. **Please advise us of any changes to your e-mail address. Send your name, old email address and new address to info@dartmouthplayers.ns.ca.**

SEA MARKS The Audience Speaks.

At Dartmouth Players, we include a sponsor's quiz with the program for the enjoyment of our audience and to introduce you to our sponsors. There is a space on the quiz for the audience to make comments to us, to give us feedback. The following is a summary of those comments:

As could be expected, the majority of the comments from the audience for the performance of *Sea Marks* concerned the new seating. All of the comments were favourable, including the comfort, the new look and the new floor. Our volunteers, supported by members of Theatre Arts Guild (TAG) contributed many hours to complete the new installation, and we thank them for their good work.

Some comments about this play:
enjoyable; good show; had a wonderful time; acting is always so professional; loved the play; different from anything else I have seen.

Comments about the theatre:
warm theatre; great location; great little theatre.

Comments about the theatre staff:
I truly enjoy the hospitality and personality of all the volunteers; friendly crew; friendly atmosphere; friendly helpful staff; very well greeted and helpful

Comments from our long-time audience members:
keep up the good work; always enjoy the performances; enjoyed the shows over the years; love it, we come all the time

Comments from new audience members:
First time here, I love it, I will be back; worth another visit, loved the performance; first time but definitely will be back; it's my first visit and I'll certainly be back

Here is a quote from one of the comments: "I once was a fisherman, rather, I am a fisherman and I am very proud of this. Thank-you John"

We have had comments about perfume at the theatre. We wish to remind our audience that DP is a scent free area and ask you not to wear perfume when you come to the theatre

Thank you all for your comments, and keep them coming.

Submitted by Angus Duncan

Dartmouth Players Youth Performing Arts Programs

Please visit www.upstagehalifax.ca

Ticket Pricing

Due to rising costs, we have had to raise our ticket prices.
A Dartmouth Players show continues to be one of the best entertainment bargains in Metro.

\$15.00 Adult, \$12.00 Senior/student

In addition, tickets to Opening Night, (the first Wednesday) of each production are a mere \$5.00.

To take advantage of this special price, make sure you reserve your seats early.

Theatre Notice

Theatre Arts Guild

Drinking Alone

April 23rd to May 9th

by Norm Foster

Directed by Frank MacLean

Pond Playhouse

Reservations: (902) 477-2663 or

www.tagtheatre.com

Theatre Notice

Bedford Players

Maggie's Getting Married

April 23rd to May 9th

by Norm Foster

Directed by Stacey Fownes

All Saints Church Hall, Bedford

Reservations: (902) 832-3300 or

www.bedfordplayers.ns.ca



Dartmouth High School

Presents

A Night of Student Works

Featuring

Drama 11 and Dance 11

May 28th, 7:30 PM

Our Corporate Sponsors:



Crazy for You Quiz Winners
ADVERTISER WINNER
 Boston Pizza Gordon Hefler
 Boston Pizza Dooley Churchill
 Boston Pizza Joanne Cullen
 Boston Pizza Eileen Mackintosh
 Boston Pizza Dawn Patterson
 Copper Kettle Jacquelin MacManus
 Copper Kettle Don Murtha
 Copper Kettle Betty Franklin
 Fan's Lyn Smith
 Fan's Bev Ware
 Fan's Dennis Earle
 Health Basket Sonja King
 Health Basket Naoni Halper
 Health Basket Miles Leahy
 Nectar Dan Estabrook
 Neighbour's Diana White
 Neighbour's Paul Johnson
 Neighbour's Sara Walters
 Neighbour's Michael Robson
 Roccas Irene Inkpen
 Roccas Pam Estabrook
 Roccas Patsy Barry
 Roccas Kim Betts
 Roccas Venna Veinotte
 Smitty's Hannah Estabrook
 Smitty's Wendy Martinelli
 Smitty's Teresa Trider
 Smitty's Cynthia Patey
 Trendsetter Clara Stewart
 Trendsetter Odette David
 Trendsetter Lisa Weir
 Trendsetter Theresa Reid
 Trendsetter Rosina Bianchini
 Violet Spa Patricia MacAskill
 Violet Spa Tina Desjardins
 Violet Spa Jennifer Power
 Violet Spa Debbie Libby
 Violet Spa Shelly Kitch

Sea Marks Quiz Winners
ADVERTISER WINNER
 Boston Pizza Leanne Inkpen
 Boston Pizza C. Gallant
 Boston Pizza Jim Crowell
 Boston Pizza Gerry Everard
 Copper Kettle Molly Wilson
 Copper Kettle A. Daniels
 Copper Kettle Maureen Myers
 Copper Kettle A. Ferguson
 Fan's Jennifer MacIlsac
 Fan's Scott Morash
 Fan's Judy Spicer
 Health Basket Sandra Bininost
 Health Basket Gordon Heffler
 Health Basket Betty Joudrey
 Health Basket Caroline Anderson
 Nectar Art MacAulay
 Nectar Jean Roberts
 Nectar Linda Kennedy
 Neighbour's Deanne Fraser
 Neighbour's Gerti Gargan
 Neighbour's Shirley Morrissey
 Neighbour's Patricia Bone
 Roccas Trudy Evanoff
 Roccas Trudy Valentine
 Roccas Clarence Stevens
 Roccas Mary Hopkins
 Roccas Tom Jakeman
 Smitty's Garry Dickinson
 Smitty's Karen Williams
 Smitty's Judith Gorham
 Smitty's Scott Murphy
 Trendsetter Krista Elliott
 Trendsetter Ruth Lelachur
 Trendsetter Doris Ritchie
 Trendsetter Helen Goodwin
 Violet Spa Mervyn George
 Violet Spa Dorothy Wilcox
 Violet Spa Grace Kavanaugh
 Violet Spa Ethel Joseph

