

# Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players  
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May 2009

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## 'ART'

by Yasmina Reza

translated by  
Christopher Hampton

directed by Bryn  
Rowlands

**Caution: coarse language**

ABOUT THE PLAY: This is a fast paced comedy with a few twists. It ostensibly reviews the concept of 'ART' as it relates to individual perception and interpretation, but it also examines the impact of varying degrees of personal growth on relationships over the course of time. It makes for intense and hilarious interpersonal patter among three very different personalities. We have been fortunate to cast three community theatre veterans for this project: Frank MacLean (Marc), Phil Reid (Serge) and Terry Coolen (Yvan.)

THE REVIEWS: Winner of the 1998 Tony Award for Best Play. Winner of the 1996 Olivier Award for Best Comedy.

"...wildly funny, naughtily provocative..." —NY Post.

"Anyone looking for a play that is funny, sophisticated, stylish, stimulating and moving should go to 'ART'." —Independent (London).

"That such a simple plot can throw up such profound and meaty ideas about the rules that dictate art and friendship is a real treat. Reza and Hampton have an acute ear for the idiocies, trivia and petty assaults that pepper the conversation between friends...The real pleasures come from Reza's creation of three beautifully defined, original characters..." —The Mail (London).

**This production contains coarse language.**

Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.

## 'ART'

Wed. to Sat. 8pm, June 10 - 27  
Sun. 2pm, June 14 & 21

Reservations Open May 20

Adults \$15  
Seniors/Students \$12

*Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.*

## Dress Rehearsals for Charity

The dress rehearsal performance of 'ART' will take place 8pm Monday June 8, with proceeds supporting the charities below. Please make reservations through:

DARTMOUTH LEARNING NETWORK  
464-3265

[ed@dartmouthlearning.net](mailto:ed@dartmouthlearning.net)

CANADIAN FABRY ASSOCIATION  
contact Evelyn Williamson: 464-7141

[bwilliamson@ns.sympatico.ca](mailto:bwilliamson@ns.sympatico.ca)

### Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
May 20	'ART' Reservations Open
June 8	'ART' Paid dress rehearsal
June 10-27	'ART' Performances

### Inside this issue of *Dartmouth Player*

'ART', Our Summer Offering  
*Don't Dress for Dinner* Producer's notes  
*Don't Dress for Dinner* Audience  
Comments  
Prize Winners

## Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Help Dartmouth Players save the trees! Dartmouth Players mails out over 2,000 copies of our newsletter five times a year. As you can imagine this amounts to a lot of paper and a lot of printing and mailing charges. We are now making our newsletter available on our website in full colour for you to read at your convenience at [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca). If you wish to help Dartmouth Players save the trees and reduce our mailing costs and you have internet and email service and are not a subscriber, we invite you to let us know by emailing us at [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca) asking us to cancel your "snailmail" newsletter. Then we will do so and advise you by email when each new newsletter is posted on our website. Please note: Subscribers will continue to receive their newsletter and tickets by first class mail.



### Producer's Notes

Cliff Tyner asked me to produce his play. OK. Producing for Cliff is a breeze. All I have to do is help him with the auditions, find a backstage crew, organise rehearsal space, host production meetings, see to the cast and crew comforts, handle the petty cash expenses, assist with set construction, light hang, set painting, help props people acquire props and do a few other odd jobs around the theatre.

As a producer, I am not expected to attend every rehearsal. But I did. Well folks! If you did a lot of laughing during this play, it was nothing compared to the laughter we had during rehearsals. We all had a lot of fun, and we appreciated the chance to bring this play to you. Your attendance, your applause and your standing ovations assured us that we entertained you. Thank you for supporting community theatre.

Angus Duncan

### Dartmouth Players 2008-2009 Season

<b>Crazy For You</b> by Gershwin/Ludwig	November 2008 directed by Val Tyner
<b>Sea Marks</b> by Gardner McKay	February 2009 directed. by J. Frederick Brown
<b>Don't Dress for Dinner</b> by Marc Camoletti	April 2009 directed by Cliff Tyner
<b>'ART'</b> by Yasmina Reza	June 2009 directed by Bryn Rowlands

### 'ART'

by Yasmina Reza  
translated by Christopher Hampton  
directed by Bryn Rowlands

#### 'ART'isms

Finklezohn is a genius:

"If I'm who I am because I'm who I am and  
You're who you are because you're who you  
are,

Then I'm who I am and  
You're who you are.

If, on the other hand,

I'm who I am because you're who you are and  
You're who you are because I'm who I am,

Then I'm not who I am and

You're not who you are."

*NOTE: There will be an art show in the theatre  
of the evening of the performances.*

**Dartmouth Players**  
**Upstage Studios**  
**Summer Camps 2009**

If you have ever dreamed of starring in Musicals like *Mamma Mia*, *Grease*, *High School Musical 3* and *Hairspray*, here is your opportunity:

A fun-filled week of Musical Theatre Camp.

Each week the students will work as a group with a singing, dancing and drama coach to prepare a theatrical production on the stage.

A full production with lights and costumes upon completion of each camp.

No prior experience needed, just lots of enthusiasm

We are here to bring out your inner star.

Start fulfilling your dreams today!

Week-long camps run through the summer holidays.

**Camps:**

**Summer Musical Singing /Dance Camp - High School Musical 3**

**Date: July 6 - 10, 2009**

Ages: 8 - 18

**Summer Musical Theatre Camp - Mamma Mia**

Full Musical Theatre camp including singing, dancing and drama

**Date: July 13 - 17, 2009**

Ages: 8 - 18

**Summer Advanced Singing/Dance Camp - Heavy Arts**

An intense rehearsal process to prepare for a full scale musical fashion show, stylized dances from hip hop, Jazz, contemporary to modern with different eras of Music, from Madonna's *Vogue*, Michael Jackson's *Thriller*, Britney Spears and Rihanna.

**Date: July 20 - 24, 2009**

Ages: 13 and up

Performance 4 pm Friday

**Summer Dancing /Singing Camp - Starving for Perfection**

Physical Theatre educational dance piece that will explore the devastating effects of Anorexia.

The students will learn performance techniques on how to use their bodies and facial expressions in dance movement to tell a story

**Date: July 27 - 31, 2009**

Ages: 12 and up

**Summer Musical Theatre Camp - Hairspray**

Full Musical Theatre camp including singing, dancing & drama.

**Date: August 10 - 14, 2009**

Ages: 8 - 18

**Summer Musical Theatre Camp - Grease**

Full Musical Theatre camp including singing, dancing and drama

**Date: August 17 - 21, 2009**

Ages: 8 - 18

**Dartmouth Players**  
**Upstage Studios**  
**Summer Camps 2009**

Particulars of each camp:

9 am till 4 pm Monday to Friday  
(please bring lunch)

Performance Friday 4pm

Location: Dartmouth Players Theatre,  
33 Creighton Ave Dartmouth

Cost \$130.00 for full week

To find out more and to register for  
Summer Camps 2009, go to

[youthperforming@hotmail.com](mailto:youthperforming@hotmail.com)

with name of student, age, phone number,  
summer camp

or call Susie @ 462 6704

**Theatre Notice**  
**Theatre Arts Guild**

**Marie Antoinette:**  
**The Colour of Flesh**

by Joel Gross

June 25th to July 11th

**Pond Playhouse**

**Reservations: (902) 477-2663 or**  
**[www.tagtheatre.com](http://www.tagtheatre.com)**



**Dartmouth High School**

Presents

**A Night of Student Works**

Featuring

Drama 11 and Dance 11

May 28<sup>th</sup>, 7:30 PM

The **Dartmouth Player** Newsletter is published  
five times a year.

To be added to our mailing list free of charge,  
please send your name and address to:

Dartmouth Players

23 Wildwood Blvd.

Dartmouth, NS B2W 2L7

or e-mail: [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

**Editor: Bryn Rowlands**

**Next deadline: July 9, 2009**

**[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)**

**Our Corporate Sponsors:**



**Don't Dress for Dinner  
Quiz Winners & Comments**

ADVERTISER	WINNER
Violet Spa	Jeannine Rollin
Violet Spa	Joan Gomes
Violet Spa	Natasha Peach
Violet Spa	Ellen Dupuis
Violet Spa	Jean Chard
Smitty's	Gerry Webber
Smitty's	Kathy Comeau
Smitty's	Lori Holdsworth
Smitty's	Christine Fawah
Smitty's	Dorothy Trenholm
Roccos	Anne Purdy
Roccos	Wendy Fletcher
Roccos	Bertha Driscoll
Roccos	Ralph McClair
Roccos	Kathleen Olds
Neighbour's	Gerry Irwin
Neighbour's	Joyce Proulx
Neighbour's	Janice Webber
Neighbour's	Ralph Jacob
Boston Pizza	Elizabeth Slye
Boston Pizza	Mary MacLeod
Boston Pizza	Tracey Roren
Boston Pizza	Ann Baldock
Boston Pizza	Zelia Kenny
Health Basket	Elaine Furlong
Health Basket	Glynn Harrison
Health Basket	Art Hood
Fan's	Yvonne Gillies
Fan's	Garth Mallett
Fan's	Robert Brown
Nectar	Ruth Ramey
Copper Kettle	B.V. Dooks
Copper Kettle	Bob Pompa
Copper Kettle	Mary Johnston
Trendsetter	Doris Hutt
Trendsetter	Shirley Sanford
Trendsetter	Susan Wilson
Trendsetter	Liz Benjamin
Trendsetter	Ellen Webster

At Dartmouth Players, we include a sponsor's quiz with the program for the enjoyment of our audience and to introduce you to our sponsors. There is a space on the quiz for the audience to make comments to us, to give us feedback. The following is a summary of those comments

**PERFUME PERFUME PERFUME:**

The scents that make no sense when you plan to go to an area that is enclosed; like a theatre, church, restaurant, etc. Dartmouth Players has a no-scent policy, and we ask our patrons not to overly indulge in perfume when coming to the theatre. During the run of this play, three ladies left the theatre at intermission because they were bothered by the unpleasant smell of someone's perfume, which caused them to have difficulty breathing. There were many comments written about the bothersome perfume during most of the plays. We ask you to take this into consideration before coming to our theatre.

A comment was made about assigning seats as is done in the professional theatres. This would be a cumbersome venture, which would result in a huge increase in ticket costs. As Dartmouth Players is completely run by volunteers, we would have to hire a staff to manage the tickets and sort through the tickets at the box office resulting in a slow line-up during admission. Also, the cost of printing tickets would drastically increase. The present system will remain in effect for now.

We received a number of comments from those who enjoyed doing the quiz while waiting for the play to commence.

As expected, there were a great number of comments regarding the comfort and the look of the new seats. For this play, there were lots of first time attendees, who enjoyed the play so much they promised to return. They mentioned the friendliness of the staff, and one person who came without a reservation was made to feel welcome and did get a seat.

A quote from one of the comments: "This was fun. Thanks. It had you chatting as well to those seated near you."

Thank you all for your comments, and keep them coming.  
*Submitted by Angus Duncan*