



Dartmouth Players



Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

October 2009 Newsletter

Fax: (902) 435-7647
Hotline: (902) 465-PLAY (465-7529)
E-mail: info@dartmouthplayers.ns.ca
Website: www.dartmouthplayers.ns.ca

The Tyner Team presents a
MUSICAL COMEDY NOVEMBER 4 – 21



Music and Lyrics by COLE PORTER
Original Book by P.G. Wodehouse & Guy Bolton and Howard
Lindsay & Russell Crouse
New Book by Timothy Crouse & John Weidman
Originally Produced by Lincoln Center Theatre, New York City

The age-old tale of Boy-Meets-Girl, and the complications which ensue, intrigue every audience, and no musical puts it on stage better than ANYTHING GOES. This show is an amusing story wrapped around one of Cole Porter's magical scores.

Terrific Cole Porter songs include *It's De-Lovely*, *Friendship*, *I Get A Kick Out Of You*, *All Through The Night*, *Anything Goes*, *You're The Top* and *Blow, Gabriel, Blow*. It's a wonder that all the romances are sorted out and disaster is averted aboard the magical ship where ANYTHING GOES!

Reserve at www.dartmouthplayers.ns.ca
or call 465-PLAY as of October 14.
Also coming October 14, new NO-SERVICE-FEE,
advance online ticket sales.

Anything Goes

Wed. to Sat. 8pm, Nov. 4 - 21
Sunday Matinees
Nov. 8 & 15 2pm
Reservations Open Oct. 14
Adults \$15
Seniors/Students \$12

Dress Rehearsals for Charity

The dress rehearsal performance of *ANYTHING GOES* will take place **8pm Monday Nov. 2**, with proceeds supporting the charities below. Please make reservations through:
The Dartmouth Grandmothers
(Stephen Lewis Foundation.)
Contact person is Odette David: 465-7091

Eastern Star Lodge (Parkinson Society Canada.)
Contact person is Shirley Walton: 462-6645,
owalton@ns.sympatico.ca

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Inside this issue of *Dartmouth Player*

Anything Goes, Our Fall offering
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Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.

Important Changes to Dartmouth Players Reservations and Tickets Handling

Our reservations department will no longer be making confirmation phone calls to those people who reserve online. Instead, a confirmation email will be sent. Phone calls will still be made to those people who reserve seats by phone.

Purchase Tickets, Subscriptions and More Online. Dartmouth Players is pleased to offer our patrons the convenience of purchasing memberships, gift certificates, subscriptions and, beginning with bookings for *Anything Goes*, individual tickets, through our website. **PayPal** will provide a trusted, secure means of processing online credit card payments. Unlike other theatres, DP will **not** charge a fee for online purchases, and **PayPal** will email you a printable receipt for your records. In the case of individual ticket purchases, (available in October) this receipt will be your ticket, which you take with you for admittance to the show. For more details, please refer to our website and follow the links under the "**Tickets**" menu.

There will be only 2 advance ticket sellers for the 2009 - 2010 season:

Fisher's Stationery and Smitty's Restaurant

AUDITION NOTICE

WOMAN IN MIND

BY ALAN AYCKBOURN



Auditions for Dartmouth Players' upcoming dark comedy *Woman in Mind* will be held on **Tuesday, October 20** and **Wednesday, October 21** from 7-9 pm at the theatre.

This play promises eight challenging roles: five men and three women (ages 20-60). The lead role, a woman in her 40s or 50s named Susan, is an extremely

demanding, but rewarding role. Several actresses, both in New York and the West End, have won major awards for their portrayals of this housewife with an active fantasy life. For interested parties who are curious about the play, there will be an open script read-through on **Sunday, October 18** at 7pm at the theatre: all are welcome. For a more detailed audition notice, including individual character descriptions and line counts, visit our website at <http://www.dartmouthplayers.ns.ca> and click on the "Audition Notice" link. If you have any questions, or wish to set up an alternate audition time, please contact the director, Andrew Coll, at arcoll@eastlink.ca.

Message from our new president

As the new chair of the board of Dartmouth Players it is my pleasure to welcome our patrons and volunteers to our 2009-2010 season.

Our 2009-10 season is going to be very exciting. Experienced and first-time directors will be presenting a variety of great shows this year. We are all anxious to get started.

To all our patrons and volunteers: thank you for being a part of community theatre.

Thank you for supporting Dartmouth Players.

See you at the theatre!

- Eric Jordan

The **Dartmouth Player** Newsletter is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players
23 Wildwood Blvd.
Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: Dec. 30, 2009

Please let us know if you would prefer an e-mail link to our colour version only.

www.dartmouthplayers.ns.ca

ABOUT OUR DIRECTOR FOR *ANYTHING GOES*, VALERIE TYNER



In an ongoing effort to keep our readers up-to date on the happenings at Dartmouth Players, we are pleased to start a new feature column giving you a short bio on our upcoming director. Our next production, *Anything Goes* is a wonderful musical-comedy directed by Valerie Tyner. I recently sat down with Val to find out a little more about her.

DP: Val, how long have you been involved with Dartmouth Players?

Val: Forever! Since 1965 when Dartmouth Players was located in Prince Arthur Jr. High and was administered under the Recreation Department for, what was then, the City of Dartmouth. We moved to our present location in 1986.

DP: Can you tell me why you chose to direct the play *Anything Goes*?

Val: Simply, I love musicals and this is a spectacular musical!

DP: Is there something special about musicals of this time period (1930's)?

Val: I like musicals period! The costumes from this era are wonderful and can be a special challenge for wardrobe (Kathleen Robson).

DP: What do you see as your biggest challenge in directing this particular play?

Val: It is always a challenge getting such a large cast together at the same time for rehearsals! There are approximately 24 cast members in this production and scheduling conflicts are bound to arise that we have to work around. It helps that there are two other directors, Ralph Urqhart for music and Susie Keating for choreography. When someone can't make an acting rehearsal we can always schedule a music or choreography rehearsal in its place.

DP: Looking back over your many years with DP, what are some of the highlights of your time here?

Val: There were so many! One of the biggest highlights would be when we won the drama award (Theatre Canada '71 (formerly "Dominion Drama Festival")) for the East Coast in 1971 and got to take our play *Little Boy Blue*, written by DP alumni, Flo Trillo, to Ottawa with a cast and crew of 33. Then there was *Dracula*, where I got to perform on stage with both my husband, (DP's own Cliff Tyner) and my daughter (DP's Tamara Perlmutter).



DP: What do you hope our audience will take away from or remember about *Anything Goes*?

Val: I want them to come out happy and humming, that's all; no message, just happy!

Denise Monbourquette

PLAY READING COMMITTEE



The Dartmouth Players' Play Reading Committee is now taking submissions for the 2010 - 2011 season. If you know a play that you would like to have considered, the Play Reading Committee would love to hear from you. *New this year.*

Submissions are due by December 15, and due to the high volume of plays we receive, the Play Reading Committee cannot accept any submissions made after December 15, 2009.

Note: You do not need to direct the play. If you so choose, we will find a director.

If you are interested in submitting a play, please contact **Peter Coll at 464-0068** or at pgcoll@eastlink.ca.

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Our Corporate Sponsors:



ANYTHING GOES WELCOMES TALENTED NEWCOMERS

At Dartmouth Players, we are always happy to see new faces turning out for auditions, or to volunteer in any capacity. *Anything Goes* will feature many newcomers both on the stage, and behind the scenes.

Here is a little introduction to just a few of them:

Caitlin Bowers (Virtue, an Angel) is a recent graduate from the Bachelor of Music program at Mount Allison University. Back home in Halifax for a year, she is excited to be a first time member of DP, and happy to be performing again!

Christine Walker (Assistant Stage Manager.) Being a DP Volunteer allows Christine to fulfill a passion in her soul for the Stage: to give an audience a moment in time to escape and dream a little dream.

Rachelle Moreau (a passenger) is eighteen years old, and is currently studying music arts at NSCC.

Deves Matwawana (cameraman/sailor) describes himself as an artsy and sometimes quiet guy who loves to entertain.

Lyndsay Anderson (Bonnie) grew up in southern Ontario, and is now happy to call Halifax home. When not working at Dalhousie, she enjoys dabbling in photography, spending time with her nieces and watching, and participating in, community theatre.

Who are the other fresh faces currently hard at work rehearsing lines, and learning songs and choreography in preparation for Opening Night on November 4? Come see the show and find out!

Parking Notice

Patrons and volunteers are reminded that during performances, the parking lot in the upper courtyard is reserved for the vehicles of persons who have difficulty with mobility. Patrons and volunteers who do not have mobility difficulties are requested to use the church and school parking areas.

Thank you

Dartmouth Players 2009-2010 Season

Anything Goes by Cole Porter	November 2009 directed by the Tyner Team
Woman in Mind by Alan Ayckburn	February 2010 directed by Andrew Coll
The Importance of Being Earnest by Oscar Wilde	April 2010 dir. by Isabelle Theriault
The Cover of Life by R.T. Robinson	June 2010 directed by Ian MacDermid

Theatre Notices

Theatre Arts Guild

A Spirit for Evermore

Written by Ian McCutcheon

Directed by J. Frederick Brown

December 3 -19, 2009

Join TAG for their holiday production full of music, fun and laughter for all the family.

Pond Playhouse

Reservations: (902) 477-2663 or

www.tagtheatre.com

Bedford Players

Sorry! Wrong Chimney!

by Jack Sharkey and Leo W. Sears

November 5th to November 21st, 2009 (Thursdays to Saturdays)

a wacky, lighthearted Christmas farce full of mistaken identities and zany foul ups, with a smattering of slapstick comedy.

Bedford Players Theatre (All Saints Church Hall), 1408 Bedford Highway, Bedford

Reservations: 832-3300

DARTMOUTH PLAYERS 3-PLAY SUBSCRIPTION

MAKES A FABULOUS CHRISTMAS GIFT!

If you wish to subscribe to the remaining **three** plays of the Dartmouth Players season, you have three payment options:

1. Pay through the mail by **cheque**
2. Pay through the mail by **credit card**
3. Pay online at www.dartmouthplayers.ns.ca by **credit card**. Click on **Tickets**, then **Season Tickets**.

If choosing option 1 or 2, please fill in the subscription form on the reverse side of this page and mail it, along with your cheque or credit card information, to:

**THE DARTMOUTH PLAYERS,
23 WILDWOOD BLVD.,
DARTMOUTH, NS, B2W 2L7.**

The **three-play** subscription prices are **\$39.00** for adults and **\$30.00** for seniors and students. The advantages of subscribing are as follows:

1. You save \$2.00 per ticket for every show!
2. You receive your ticket(s) for the upcoming play along with our newsletter in the mail approximately 3 weeks prior to the show opening, which gives you lots of time to book the performance date you desire!

THE THREE PLAYS ARE:

- | | |
|-----------------------|---|
| February 3 – 20, 2010 | WOMAN IN MIND , a dark comedy by renowned playwright Alan Ayckbourn |
| April 7 – 24, 2010 | THE IMPORTANCE OF BEING EARNEST , a satirical comedy by the brilliant Oscar Wilde. |
| June 9 – 26, 2010 | THE COVER OF LIFE , a play with bite, humour and heart by R.T. Robinson |

ENJOY THE SHOW !!!

DARTMOUTH PLAYERS SUBSCRIPTION FORM FOR 2009/2010 SEASON

NAME:

ADDRESS:

.....

.....

.....

PHONE:

E-MAIL:

NUMBER OF ADULT SUBSCRIPTIONS

..... at \$39.00 each = \$..... (a)

NUMBER OF SENIOR*/STUDENT# SUBSCRIPTIONS

..... at \$30.00 each = \$ (b)

TOTAL = (a) + (b) = \$

NB: SUBSCRIPTIONS FOR OUR FOUR PLAY SEASON WILL NOT BE ACCEPTED AFTER DECEMBER 15, 2009

Mail this, along with your cheque to: Dartmouth Players, 23 Wildwood Blvd., Dartmouth, NS, B2W 2L7 or, if using VISA or MASTERCARD, please provide credit card details here:

CHECK ONE: ____ (VISA) ____ (MASTERCARD)

CARD # _____ **EXPIRY DATE** _____

NB: Do NOT put your credit card details in any e-mail!

* Seniors are 60 and over

Students are anyone in full time education

^ No Post-dated cheques please!